

UPDATED CONTACT LIST TO DATE OF ORGANIZATIONS FACILITATING HEALTH CARE COVERAGE AND ACCESS FOR MUSICIANS (3/12)

This is a discussion draft of call and meeting notes of discussions with the listed organizations. Do not rely on accuracy or completeness. Please send comments and corrections to petergrant@dwt.com.

CONTACT LIST TO DATE

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Legend:

****Call/Met With

***Call/Meeting Scheduled

**Contacted

*To be Contacted

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I. NATIONAL HEALTH CARE ORGANIZATIONS

30 Amp Circuit and Backstage Clinics****

Philadelphia, PA

<https://www.30amp.org/home>

<https://www.30amp.org/backstage-clinic>

We're a 501(c)(3) non-profit created specifically to promote health and wellness for musicians and those that work for them: producers, songwriters, engineers, managers, roadies & bus drivers. We operate on a local and national level, to ensure joy from music stays a part of our culture and society.

With the ability to roll into any festival, concert or event, Thirty Amp Circuit's Backstage Clinic is a pop-up medical center that brings services directly to musicians at their place of work. We colonize a backstage space, turning it into a cozy, relaxed and experiential health and wellness center. Artists and their support staff can either drop in or make an appointment in advance. Backstage Clinic visitors may choose from any of our individual services or walk through the Circuit and experience each of our four core offerings:

-- **Piss & Blood: Early Prevention:** A simple finger prick of blood and a small sample of urine can save your life.

-- **Image for "Healthcare": Healthcare Education:** Spend 5 minutes with one of our licensed social workers and learn the full spectrum of health care options available to you now and in the future.

-- **Image for "Body & Soul": Body & Soul Foundation:** Custom meditation programs built for musicians both on stage and off.

-- **Image for "The Dr. Is In ": Peace of Mind: Whatever's ailing you on the road or if you just need a Doctor to talk with - we got you.** We will connect you with our support network wherever you are traveling next.

Andy Blackman Hurwitz, JD
Senior Vice President, Studio 1200,
Co-founder, 30 Amp Circuit and Backstage Clinics |
Philadelphia, PA
andy@studio-1200.com

Academy of Country Music ACM Lifting Lives: Diane Holcomb Emergency Relief Fund****

Encino, CA

<https://www.acmliftinglives.org/>

Through partnerships with artists and strong ties in the music industry, ACM Lifting Lives® funds music health programs while also serving members of the music community who face unexpected hardships through its Diane Holcomb Emergency Relief Fund. With generous donations and the support of artists and fans, ACM Lifting Lives® has funded national music therapy programs serving various mental and physical health organizations. Some of the recipients have included patients at children’s hospitals and other healthcare facilities, recovering veterans, people with Williams syndrome, and individuals suffering with mental illness. The Academy of Country Music and ACM Lifting Lives® have a 50-year history of charitable giving and since 2008; ACM Lifting Lives® has given more than \$6 million dollars to more than 150 worthy causes.

Lyndsay Cruz

Executive Director

lyndsay@acmcountry.com

Taylor Wolf

Secretary

taylor.wolf@acmcountry.com

Academy of Country Music

5500 Balboa Blvd.

Encino, CA 91316

www.acmliftinglives.org

The Actors Fund****

New York, NY

<https://actorsfund.org/>

The Actors Fund offers personalized health insurance counseling, guidance and enrollment support; referrals to health care resources; and primary medical care for everyone in entertainment at The Friedman Health Center for the Performing Arts in New York City. The Actors Fund has navigators on staff in NY and has a broker's license in California. Our Artists Health Insurance Resource Center updates its workshops and seminars with comprehensive information on the latest insurance options, provides enrollment assistance for Affordable Care Act plans, and offers online resources, education and literacy tools.

Samuel L Friedman Health Center for the Performing Arts

New York, NY

https://actorsfund.org/services-and-programs/friedman-health-center-performing-arts?utm_source=google&utm_medium=cpc

<https://www.mountsinai.org/locations/samuel-friedman>

(The Actors Fund and Mount Sinai Doctors have partnered to create a health center for the performing arts and entertainment community in New York City. The practice is located at 729 7th avenue between 48th and 49th street, in the heart of Times Square.)

Bagby Foundation for the Musical Arts

<https://actorsfund.org/resources/bagby-foundation-musical-arts>

(The Foundation offers small grants to support opera and classical music professionals, with a focus on pensioners. Contact J. Andrew Lark at 212-986-6094 for more information.)

Renata Marinaro, LMSW

National Director of Health Services

The Actors Fund

729 Seventh Avenue, 10th Floor

New York, NY 10019

Direct 917.281.5965

Tel: 212.221.7300 ext. 165

Fax: 212.764.6404

New York City

917.281.5975

Los Angeles

855.491.3357

rmarinaro@actorsfund.org

American Federation of Musicians****

New York, NY

<https://www.afm.org/>

Generally, support for musicians for health care is offered on a local level.

Associated Musicians of Greater New York, American Federation of Musicians Local 802****

New York, NY

Gloria McCormick

Local 802's Health Fund Administrator

American Federation of Musicians

New York, NY

212-245-4802, ext 153

gmccormick@local802afm.org

<https://afm-epf.org/default.aspx>

Bettina Covo

Local 802 Musicians' Emergency Relief Fund

322 West 48th Street

New York, NY 10036

(212) 245-4802, ext. 152

bcovo@local802afm.org

<http://local802erf.org/about-us/contact/>

Associated Musicians of Greater Los Angeles, American Federation of Musicians Local 47*

Los Angeles, CA

The Professional Musicians Local 47 and Employers' Health & Welfare (H&W) Plan offers information on the availability of health care. The H&W Trust provides medical, dental, vision, chiropractic, acupuncture, prescription drugs and life insurance to musicians who qualify for benefits based upon contributions received on their behalf in accordance with AFM Local 47 and American Federation of Musicians contracts and collective bargaining agreements. Please visit the [PacFed website](#) for detailed information on this benefit.

John Acosta

President, American Federation of Musicians Local 47

220 Winona Ave.

Burbank CA 91504

323.993.3181

john.acosta@afm47.org

American Guild of Musical Artists (AGMA) Relief Fund*

Administered by The Actor's Fund

New York, NY

<https://www.musicalartists.org/membership/agma-relief-fund/>

The American Guild of Musical Artists (AGMA) Relief Fund provides support and temporary financial assistance to members who are in need. AGMA contracts with The Actors Fund to administer this program nationally as well as to provide comprehensive social services. Services include counseling and referrals for personal, family or work-related problems. Outreach is made to community resources for legal services, elder care, entitlement benefits and childcare. Workshops are offered on how to locate affordable housing, as well as on financial education and health insurance options. Financial assistance is available for rent, utilities, mental health and medical care, as well as other basic living expenses. Grants are made case-by-case, based on need. All AGMA members may call The Actors Fund for information, referrals and access to our social services. To be eligible for financial assistance from the AGMA Relief Fund a member must be in good standing or on honorable withdrawal and Able to document the need for financial assistance.

Susan Davison

(800) 543-2462

susan@musicalartists.org

American Guild of Variety Artists*

New York, NY

<http://www.agvausa.com/sickandrelieffund.html>

AGVA's Sick and Relief Fund (<http://www.agvausa.com/sickandrelieffund.html>) supports participation in Variety Shows at The Actor's Home in Englewood, New Jersey, and around the country at Senior Centers and Nursing Homes. If you are a current, active (dues paid to date) AGVA member, and you would like to perform in one of our shows, please contact us at the National or California office, and send your resume to:

National Office: 212-675-1003

363 Seventh Avenue ~ 17th Floor

New York, NY 10001

Christopher Johnson

347-432-3543

cjohnson@agvausa.org

American Society of Composers, Authors and Publishers (ASCAP)*

American Society of Composers, Authors and Publishers (ASCAP) debuted a wellness program called [Tune-up](#) in response to a survey that found musicians are 31 percent more likely than the general population to say their health and wellness majorly impact their careers. ASCAP will launch recovery-support groups in several cities and online, plus offer discounts to its 725,000 members on fitness, nutrition, and mindfulness services. (First, up in 2020: a group meditation in New York.)

New York
250 West 57th Street
New York, NY 10107
Tel: (212) 621-6000
Fax: (212) 621-6595

Athletes and the Arts****

A coalition of 20 national sports medicine, performing arts medicine/wellness and performing art organizations (as of December 2018). ATHLETES AND THE ARTS” is an initiative focused on linking the sport athlete and musician/performing artist communities through collaborative exchange and application of wellness, training and performance research and initiatives. This program is committed to the belief that athletes exist throughout the performing arts community and that established training, wellness, and prevention research for sport athletes could benefit artists’ general health and performance. Similarly, the athletic and general population can gain from principles primarily applied within the performing arts arena. A key component of this initiative is incenting performing artists to invest some time in personal wellness to supplement the commitment to their performance skill. This investment will enhance and prolong careers and stimulate creativity in the application of musical techniques for the athletic and general populations.

Randy Dick, MS, FACSM
Chair, Athletes and the Arts
4969rwd@gmail.com

Blues Foundation Hart Fund****

Memphis, TN

<https://blues.org/hart-fund/>

The Blues Foundation established the HART Fund (Handy Artists Relief Trust) for Blues musicians and their families in financial need due to a broad range of health concerns. The Fund provides for acute, chronic and preventive medical and dental care as well as funeral and burial expenses. Throughout the year at various events the HART Fund provides free health screenings for musicians, with services including but not limited to checking blood pressure, cholesterol, diabetes, prostate cancer, Hep C, anemia, thyroid, kidney and liver testing via blood work.

Requests for funding should be made by contacting The Blues Foundation directly. Upon contacting the foundation, you will be asked to complete a short application form. A committee will then review your application to ensure that the individual qualifies and the request is for health-related financial needs.

Barbara Newman

President and CEO

(901) 527-2583 ext. 12

barbara@blues.org

Folk Alliance International****

Kansas City, MO

www.folk.org

Aengus Finnan

Executive Director, Folk Alliance International

601 Avenida Cesar E Chavez Suite #100

Kansas City, MO 64108

Phone: 816-221-3655

leah@folk.org

Aengus@folk.org

Laura Thomas, Agent and Owner, ComboPlate Booking

Chair, Advisory Committee

Folk Alliance International

Austin, TX

www.comboplatebooking.com

Haven Foundation*

Brewer, Maine

<http://www.thehavenfdn.org>

The mission of The Haven Foundation is to offer interim financial assistance to freelance professionals in the arts who face crises. The Foundation's reach is the United States, and its awards are granted with a view to helping individuals overcome temporary adversity and return to full-time work.

Please carefully read the [Guidelines for Assistance](#) before applying for a grant.

Stephen King

The Haven Foundation

PO Box 128

Brewer, Maine 04412-0128

207-561-7957

International Bluegrass Musicians Association (IBMA)*

International Bluegrass Musicians Association (IBMA) Foundation

Nashville, TN

www.bluegrassfoundation.org

The IBMA is the non-profit music association that connects, educates, and empowers bluegrass professionals and enthusiasts, honoring tradition and encouraging innovation in the bluegrass community worldwide.

Paul Schiminger, MS

Executive Director

International Bluegrass Musicians Association

4206 Gallatin Pk

Nashville, TN 37216

Phone 615-256-3222

info@ibma.org

www.ibma.org

Nancy Cardwel

Administrator,

International Bluegrass Musicians Association Foundation

info@BluegrassFoundation.org

Jazz Foundation of America****

New York, NY

Since '94, JFA has provided a pro bono network for uninsured musicians in health crisis. Dizzy Gillespie was a patient at Englewood Hospital in New Jersey many times before his passing in early 1993 from pancreatic cancer. Dizzy expressed two wishes to his family in his last days: to support the greatest passion in his life—jazz and jazz musicians—and to have a memorial in his name at “his” hospital, Englewood Hospital and Medical Center. The JFA carried Dizzy’s torch with aplomb. The Dizzy Gillespie Memorial Fund helps underwrite the costs of hospitalization, diagnostic tests, and a full range of surgical and medical care for jazz musicians who are uninsured and without the ability to pay. The Dizzy Gillespie Cancer Institute at Englewood Hospital has grown into a world-renowned oncology center, recognized as a model for cancer diagnosis and management. Since its formation, the Memorial Fund, which is 100 percent donor-supported, has provided over \$9 million in medical services to more than 1,900 of JFA’s blues, jazz, and roots musicians who otherwise would not have been able to afford healthcare. Over 24 years, Englewood Hospital has never turned away a sick musician, and its unprecedented generosity has literally kept the music alive. This program has thrived and grown thanks to the leadership of Dr. Frank Forte, Dr. Steve Brunnquell, Eddie Hadden, Mike Pietrowicz, Doug Duchak, Bob Litwak, and the 50 physicians who donate their time and energy annually to JFA patients. Since 2001, this network of amazing doctors has grown to other states where we have found uninsured musicians who need help. These doctors have opened their hearts and their care to our musicians in times of crisis. Additionally, we have created a network of dentists and oral surgeons who either donate their services completely free or at deeply discounted rates. These services are available to horn players and vocalists as the dentists’ time and caseloads allow.

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247 W. 37th St., Suite 201
New York, NY 10018
212-245-3999 EXT. 10
joe@jazzfoundation.org

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247 W. 37th St., Suite 201
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646-786-4507 Fax
alisa@jazzfoundation.org
www.jazzfoundation.org

Max's Kansas City Project*

Kansas City, MO

THE Project is dedicated to providing emergency funding and resources to financially distressed individuals in the creative and performing arts for housing, medical and legal aid. One-time grants are awarded ranging from \$500-\$1000. Special consideration is given, but not limited to, Max's Kansas City's extended family, (those who worked at Max's or were Max's patrons).

We are also committed to empowering teens through the arts with a focus on substance abuse and suicide prevention by mentoring and motivating them to make healthy choices, offering an ongoing process to aid them in building the personal skills needed to inspire them to lead healthy, productive lives. Our FEARLESS YOUTH Program is characterized by a positive skills building approach, introducing teens to the creative arts as an outlet to meet the challenges of life in constructive ways, mentoring them and raising awareness on the dangers and consequences of substance abuse and addiction.

Yvonne Sewall
President/Founder
Max's Kansas City Project
P.O. Box 4431
Kingston, NY 12401
E-mail: maxskc@aol.com
Tel-Fax: 845-481-3416
<https://maxskansascity.org>

Music Health Alliance (MHA)****

Nashville, TN

www.musichealthalliance.com

Music Health Alliance (MHA) is a regional organization that also works in 42 states.

MHA offers three primary areas of results driven healthcare services with an emphasis on preventing illness and staying well. Protect yourself and your family with the most appropriate and affordable health insurance or ways to pay for your healthcare. MHA offers guidance and access to State and Federal Health Insurance options for individuals and/or family members, Comprehensive Major Medical Insurance and Medicare supplement options for self-employed individuals and families, those with no group benefit options and the underinsured (insurance that does not meet one's specific needs).

Experienced direction to remove barriers and meet your needs is our most valuable area of expertise in healthcare. MHA offers professional guidance and direction through the health care system as a personal advocate, educator and navigator to simplify and translate health insurance policies, Medicare, medical bills, healthcare reform and other medically related needs.

Connect with the health care that you need the most through our proprietary network of resources. MHA offers access to primary care services, dental care and mental health counseling for insured individuals as well as low cost services for uninsured and low-income music industry professionals nationwide. MHA also offers counsel and access to financial help for prescription medication, medical supply resources and financial assistance for qualifying individuals.)

Tatum Hauck Allsep

Founder & CEO

Music Health Alliance (MHA)

615-200-6896 office

2737 Larmon Drive

Nashville, TN 37204

tatum@musichealthalliance.com

Music Maker Relief Foundation*

Hillsborough, NC

The Music Maker Relief Foundation, a 501c3 non-profit, was founded to preserve the musical traditions of the South by supporting the musicians who make it, ensuring their voices will not be silenced.

Timothy Duffy
Founder and Executive Director
www.musicmaker.org

MusiCares (Recording Academy/Grammys)****

Nashville, TN
<https://www.grammy.com/musicares>

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly influence the health and welfare of the music community.

Debbie Carroll, LCSW
Vice President, Health and Human Service, MusiCares
615-327-0050
Debbie.Carroll@recordingacademy.com

MusiCares South Region
1904 Wedgewood Ave.
Nashville, TN 37212
Ph: 615.327.0050
Fx: 615.327.0876
Toll-free Help Line: 1.877.626.2748
MusiCares.generaldelivery@musicares.org

Musicians Foundation, Inc.****

New York, NY

www.MusiciansFoundation.org

In today's volatile professional climate, many musicians experience greater financial risk than ever before. Musicians Foundation provides aid that enables performers, educators, composers, and arrangers to continue pursuing their artistic process and vision. As the oldest non-profit of its kind in the United States, Musicians Foundation is dedicated to assisting musicians, and their families, in times of emergency, crisis, or transition. Our goal is to relieve the financial burdens of musicians who qualify according to the Foundation's criteria. Musicians Foundation has helped sustain the creative life of thousands of musicians throughout the United States since 1914. The organization's more-than-100-year reputation speaks for itself—a longevity supported by generations of individual and corporate donors, carefully planned fundraising events, targeted outreach, and the maintenance of fruitful collaborations with like-minded groups. The Musicians Foundation offers grant and average of \$15,000 per month. It has established a fully online grant application form: <http://www.musiciansfoundation.org/apply/>. It has submitted an application to the NEA to get a grant to host a national conference bringing together organizations that help performing artists.

B.C. Vermeersch

Executive Director

Musicians Foundation, Inc.

875 Sixth Avenue, Suite 2303

New York, NY 10001

T: 212.239.9137

bc@musiciansfoundation.org

Performing Arts Medicine Association (PAMA)****

Englewood, CO

<http://www.artsmed.org/>

PAMA is an organization comprised of dedicated medical professionals, artists, educators, and administrators with the common goal of improving the health care of the performing artist. The Performing Arts Medicine Association was founded in 1989. Members join from around the world. Members of PAMA are professionals in fields that include research, education, and clinical practice. Many have written books and articles to inform and educate other professionals and performers.

38th Annual PAMA International Symposium

2020 Vision for Prevention

Pathways to Prime Performance

Friday, June 19 - Monday, June 22, 2020

Omni Royal Orleans Hotel

New Orleans, Louisiana, USA

www.artsmed.org/symposium

Julie Massaro

Executive Director, Performing Arts Medicine Association (PAMA)

PO Box 117

Englewood, CO 80151 USA

Tel: 303-808-5643

executive@artsmed.org

www.artsmed.org

Lucinda Halstead, MD

Associate Professor and Medical Director,

Evelyn Trammell Institute for Voice and Swallowing

Medical University of South Carolina

President-Elect, Performing Arts Medicine Association (PAMA)

Mount Pleasant, SC

Cell: 843-568-5167

Office: 843-792-7162

halstead@musc.edu

lucindahalstead@comcast.net

SoundCheck Wellness***

San Francisco, CA

<https://soundcheckwellness.com/>

SoundCheck Wellness is a nonprofit foundation that provides financial assistance to musicians and tour support crew with a goal of establishing and maintaining wellness before the point of crisis. Beginning in 2020, financial grants for dental/vision/health insurance premiums, mental health counseling fees, and substance abuse treatment costs will be awarded using an anonymous randomized system to candidates who meet pre-specified criteria. SoundCheck Wellness will also maintain a network of holistic health and wellness resources tailored to the unique lifestyle challenges of touring musicians, managers, engineers, and technicians to help you #SoundStrong. SoundCheck Wellness (619) 379-6560

Nicole Klemas

nicole@soundcheckwellness.com

Jennifer Soto

jenn@soundcheckwellness.com

Sweet Relief General Musicians Fund***

Fullerton, CA

<https://www.sweetrelief.org/>

Bill Bennett

President, Sweet Relief General Musicians Fund

2601 E. Chapman Ave. Suite 204

Fullerton, CA, 92831

Tel. 714-626-0447

Fax 714-626-0473

Toll Free Assistance line 888-955-7880

Development Office

Tel. 949-215-9620

Email info@sweetrelief.org

Aric Steinberg

Executive Vice President, Development & Artist Relations

Sweet Relief General Musicians Fund

Laguna Beach, CA

aric@sweetrelief.org

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II. REGIONAL HEALTH CARE ORGANIZATIONS

FLORIDA

Gulf Coast Musicians Medical Fund (GCMMF)****

Pensacola, FL

www.gcmmf.org

As a Christian based charity, Gulf Coast Musicians Medical Fund provides medical cost assistance for our Brother and Sister Gulf Coast musicians and songwriters in our community, which includes Alabama, Florida, Mississippi and Louisiana. GCMMF serves those musicians and songwriters in need of medical care, including initial office visit costs, initial prescription costs, and education on treatment and diagnosis through counseling from Pastors, Counselors or Licensed Professionals. We are committed to improving the health and medical care of the musicians and songwriters, and helping to offset the cost of minor health issues that if left untreated, could unnecessarily develop into a major health issue.

Webb Dalton

Gulf Coast Musicians Medical Fund

PO Box 10532

Pensacola, FL 32524

(251) 233-3306

<https://gcmmf.org/contact-us/>

gcmmf18@gmail.com

GEORGIA

Atlanta Musicians Emergency Relief Fund**

Atlanta, GA

<http://amerf.org>

The idea took root when the organizers of Atlanta's 40-year tradition, the Inman Park Festival, agreed to let us solicit donations at the Festival in May, 2016. Those funds have enabled us to become a 501c3 non-profit corporation, and our ongoing purposes align with our Mission Statement:

- Create fund-raising opportunities and solicit donations in order to maintain a cash deposit reserve to be used for donations to musicians or to like-minded organizations.
- Research and catalog a database of medical/financial/legal resources for use by individual musicians.
- Continue to support live music and all those people who help make it.
- Believe that music makes the world a better place.
- Rely on volunteers and support from working musicians to keep us going.
- Support and facilitate musical education for young Atlantans.

Jim Emshoff

President, Board of Directors

Atlanta Musicians Emergency Relief Fund

Atlanta, GA

804 Edgewood Ave. NE

Atlanta GA 30307

404-525-3797

support@amerf.org

jemshoff@gsu.edu

LOUISIANA

Blue Monday Mission*

<https://www.facebook.com/BlueMondayMission/>

With the mission of providing life care services for aging, retired and elder musicians and artists in our community, Blue Monday takes place the 2nd Monday of every month at Rock 'N' Bowl in Lafayette Louisiana.

John Williams

Louisiana Public Health Institute****

Le Bayou Legendaire

Abbeville, La

This is really a personal effort of Kathy Richard.

Kathy Richard
1307 S. Henry
Abbeville, LA 70510
337-652-5780
lebayousalebarn@gmail.com

New Orleans Musicians' Assistance Foundation****

New Orleans Musicians' Clinic

New Orleans, LA

www.neworleansmusiciansclinic.org

We offer occupational and comprehensive health services to all who work in the cultural community of New Orleans (musicians, vocalists, music tradition bearers, Mardi Gras Indians, music club workers, artists, dancers, etc.) and their household members over the age of 19. We accept medical insurance, though those without it will be treated regardless of their ability to pay. For those with insurance, but a high deductible we offer our full range of medical services on a sliding scale fee and low-cost prescriptions.

Erica Dudas
Managing Director, New Orleans Musicians' Assistance Foundation
1525 Louisiana Avenue
New Orleans, LA 70115
(504) 415-3514
EricaDudas@nomaf.org

Bethany Bultman
President and Director, New Orleans Musicians' Clinic
3700 St. Charles Ave, 2nd Floor
New Orleans, LA 70115
(504) 412-1366
bb@nomaf.org

MASSACHUSETTS

Health Care for Artists****

Boston, MA

www.healthcareforartists.org

Welcome to the HealthcareforArtists.org, an artist run website for Massachusetts artists of all disciplines and artist run organizations. This site acts as an outreach/advocacy tool and is indebted to the Artists Health Care Working Group for all of its support and help. This free site is for individual artists working in all disciplines and artist run organizations to aid them in navigating the Federal Affordable Care Act (ACA or also known as the Obama Care) its requirements and programs, and the existing available health care options.

The Artists Health Care Working Group

Boston, MA

www.healthcareforartists.org/working_group.html

(The Artists Health Care Working Group was founded in January 2007. The working group formed in an effort to track, monitor, and better serve the artists community in regard to the Massachusetts Health Care Reform Law. The group strategizes to assist artists with access to health care, maintenance of health care, reduction of medical debt, and related matters. The founding members are HealthcareforArtists.org, Health Law Advocates, the Volunteer Lawyers for the Arts of Massachusetts, the Access Project (sadly closed its doors in 2009), and Health Care for All's Help Line, the Massachusetts League of Community Health Centers, the Insurance Partnership (due to 2009 state budget cuts no longer can allocate staff to the AHCWG), the Massachusetts Hospitals Association, and the four Commonwealth Care health plans: Boston Medical Center Health Net Plan, Neighborhood Health Plan, Network Health, and Fallon Community Health Plan. HealthPlan Solutions joined the AHWG in 2008 and is the group's small business benefits expert. The working group meets/has conference calls as needed.)

Kathleen Bitetti

Co-Founder, eArtistsUndertheDome.org & Healthcareforartists.org

Co-Founder and Steering Committee Member

The Massachusetts Artists Leaders Coalition (MALC)

Public Policy, Governmental & Community Affairs Expert

Boston, MA

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MISSOURI

Midwest Music Foundation****

Kansas City, MO

www.midwestmusicfoundation.org

Midwest Music Foundation of Kansas City supports a healthy and vibrant music community in a thriving regional artistic economy. Our goals are to: Strengthen musicians' health through wellness services and health care grants; Advance artists' careers by providing performance and educational opportunities; and Provide access to a growing network of industry professionals.

Abby's Fund for Musicians' Health Care provides grants to musicians faced with emergency health care expenses. This application will determine your eligibility, and will be reviewed by the Midwest Music Foundation's Grant Committee.

RockDocs are Physicians and Health Care Professionals from the Department of Family Medicine at the University of Kansas Medical Center. They offer free health screening services for musicians at local events, Affordable Care Act and health insurance information, medical consultations, wellness programs, and opportunities to discuss health conditions and concerns and arrange follow up.

Rhonda Lyne
Executive Director, Midwest Music Foundation
532 Troost Ave
Kansas City, MO 64106
816-830-0382
rhonda@midwestmusicfound.org

NEW YORK

O+****

Kingston, NY

www.operativefestival.org

Founded in 2010 in Kingston, NY by a small group of artists-activists, doctors and a dentist, O+ is now a national nonprofit working in cities around the country. We build long-term relationships between creatives and health & wellness providers to help strengthen local communities. Our year-round efforts culminate in one-day and weekend-long celebrations, during which underinsured artists and musicians create and perform in exchange for a variety of services donated by doctors, dentists and complementary care providers. Underinsured artists and musicians create and perform in exchange for a variety of services donated by doctors, dentists and complementary care providers. O+ (pronounced O Positive) calls this exchange the art of medicine for the medicine of art. O+ organizes O+ Music Festivals.

10th Annual O+ Kingston

October 10-13, 2019

www.operativefestival.org

Joe Concra

Mission Control @ O+

PO Box 3083

Kingston, NY 12402

Cell: 845-443-9979

www.joeconcra.com

joe@operativefestival.org

Shannon Light, RN

Clinic Director, O+ Artists' Clinic

Shannon@operativefestival.org

OKLAHOMA

Red Dirt Relief Fund****

Tulsa, OK

www.reddirtrelieffund.org

The Red Dirt Relief Fund, Inc., is a 501(c)(3) non-profit organization that has provided more than \$170,000 to 52 music people in 20 Oklahoma cities and towns since its inception in 2012. Recipients' situations range from loss of property due to wildfire and tornado to loss of work after accidents or medical emergencies.

Katie Dale

Executive Director, Red Dirt Relief Fund

Tulsa, OK

918-407-4599

[reddirtrelieffund@gmail.com](mailto:red dirtrelieffund@gmail.com)

OREGON

Jeremy Wilson Foundation**

Portland, OR

www.thejwf.org

JWF Musicians' Emergency Healthcare Fund

<https://thejwf.org/campaigns/musicians-emergency-healthcare-fund/>

JWF Musicians' Emergency Healthcare Fund is a program designed to assist individual musicians, or their dependents, when faced with a medical crisis. Artists receive financial assistance through 100% Tax Deductible Donations that friends, family and fans make to our General Fund (grants for everyone) or towards the individual Artist Relief Fund they wish to support. We also provide important Social Worker Services that help identify additional state or federal assistance programs they may qualify for. We have made over \$350,000.00 worth of assistance grants from this fund since 2011.

Jeremy Wilson

Musician and Producer

Pilot (Elektra/Mercury Records)

Executive Director, The Jeremy Wilson Foundation

1028 SE Water Ave Ste 230

Portland, Oregon 97214

(503) 891-1929

info@thejwf.org

PENNSYLVANIA

Jazz Bridge Project**

Philadelphia, PA

www.jazzbridge.oeg

Consistent with our hybrid mission: To help jazz and blues musicians in crisis, and to provide them with paid gigs that will also build awareness of the Philadelphia-area jazz sound.

Over the years, Jazz Bridge has confidentially helped more than 200 local jazz and blues musicians and singers with varied needs – medical, dental, legal, advocacy, home repairs, unpaid bills, and instrument repair. In addition to serving as a safety net, Jazz Bridge connects these performers to other available resources. Each request for help is evaluated on a case-by-case basis. For several years, Jazz Bridge has been able to offer a Dental Assistance program for older musicians funded by Delta Dental Foundation

Kim Tucker

Interim Executive Director and Program Director, Jazz Bridge Project

Rhenda Fearington

President, Jazz Bridge Project

Singer-Songwriter at Cheltenham Art Center

Joe's Pub and Suzanne Roberts Theatre

Jazz Bridge Project

4220 Main Street Box 1

Philadelphia, PA 19127

215-517-8337

info@jazzbridge.org

SOUTH CAROLINA

Charleston Health Alliance of Regional Musicians (CHARM)****

Charleston, SC

www.thisisnoteworthy.org

CHARM is a local organization that not only helps working musicians qualify for health insurance but also helps to raise funds to pay their premiums. It's part of the local nonprofit organization This Is Noteworthy, which was started to support the entire music ecosystem ... through media programs, education, employment and health care.

Becca Finlay

Founder, Connections Media & Executive Director,

This Is Noteworthy (formerly The Music Initiative)

and Charleston Health Alliance of Regional Musicians (CHARM)

Charleston, SC

843-819-7811

becca@connections.media

TEXAS

Denton Music and Arts Collaborative***

Denton, TX

<https://dmacdenton.org/>

Denton Music and Arts Collaborative (DMAC) is a 501(c)(3) non-profit organization. DMAC intends to achieve the preservation, promotion, and continuation of the unique and culturally significant musical and artistic heritage of Denton through programs aimed at improving the lives and livelihoods of local musicians and artists and encouraging new musicians and artists to thrive and put down roots in Denton. We're supported by our local community through numerous [fundraisers and annual events](#) and through other [donations](#).

Nic Bagherpour

Co-founder and President, Denton Music and Arts Collaborative

Marketing Coordinator, Swash Labs

1812 Linden Dr

Denton, TX 76201

(940) 536-3096

info@dmacdenton.org

nic.bagherpour@dmacdenton.org

Health Alliance for Austin Musicians (HAAM)****

Austin, TX

www.myhaam.org

We provide access to affordable healthcare for Austin's low-income working musicians, with a focus on prevention and wellness. Many Austin musicians are self-employed and have no access to health insurance or basic healthcare. They often work multiple jobs and struggle to pay for food, clothing and shelter, with nothing left for healthcare.

That's where we come in. By resolving challenges such as long-neglected dental work to hearing loss, heart problems and depression, HAAM and our partners improve and save musicians' lives and enhance Austin's economy and quality of life. Austin is the "Live Music Capital of the World," and we aim to keep it that way.

We have helped over 5,300 musicians access over \$73 million dollars in healthcare value since we began in 2005. These include routine dental work, doctor visits and prescriptions, psychiatric counseling sessions, eye exams, out-patient procedures, specialist referrals, hearing screenings and more.

Reenie Collins

Executive Director

Health Alliance for Austin Musicians (HAAM)

3010 S Lamar Blvd #200, Austin, TX 78704

512-788-1048 - (mobile)

512-541-4226 - (office)

reenie@myhaam.org

Musician Treatment Foundation**

Austin, TX

www.mtfusa.org

The Musician Treatment Foundation (MTF) provides surgical and related care for the shoulder, elbow, and hand injuries of under- and uninsured professional musicians so they can maintain their livelihoods and keep the music playing for us all. MTF is dedicated to fostering a world that cares for its injured musicians regardless of their ability to pay. On average, professional musicians spend over 90% of their time performing live on the road, away from personal and medical support systems. Injuries

can arise at any moment from the repetitive intensity of playing instruments, and from unexpected accidents. With this in mind, we are launching the first nonprofit of its kind – in design, scope, and breadth – to fund and facilitate upper limb treatment and continuity of care for needful musicians at home and on tour.

Since MTF’s establishment in Austin last year, it’s provided \$565,000 worth of free medical care to musicians—making it just the latest organization to try to crack the city’s musician welfare problem. But even with its growing Rolodex of do-gooders, the Live Music Capital of the World is still struggling to keep the show going. Affordability continues to be an ongoing issue—one that’s hardly confined to Austin’s musicians—and consistent streams of revenue have been difficult for artists to access, especially in the era of digital streaming and low music sales. According to HAAM’s most recent reports, more than 60 percent of its members are barely making enough money to get by every month.

Founder and Director

O. Alton Barron, MD

3901 Medical Parkway, Suite 301

Austin, Texas, 78756

info@mtfusa.org

WASHINGTON

Seattle Musicians Access to Sustainable Healthcare (SMASH)****

Seattle, WA

www.smashseattle.org

SMASH (Seattle Musicians Access to Sustainable Healthcare) is a nonprofit organization dedicated to keeping our music community thriving by connecting local musicians to healthcare, dental services and health education.

Steph Fairweather

Seattle Musicians Access to Sustainable Healthcare (SMASH)

smash@smashseattle.org

WASHINGTON, DC

DC Legendary Musicians Inc.****

Washington, DC

<https://dclmusicians.org/>

The mission of DC Legendary Musicians (“DCLM”) is to preserve, protect and promote the artistic legacy, contributions and well-being of Washington, DC’s professional musicians. Washington, DC has long been an overlooked center of music, despite its dynamic nightclub industry and the historic Howard Theatre. In particular, Washington, DC never has had a successful recording industry, a key reason why many professional musicians – including native Washingtonians – have left the city in pursuit of success.

Rev. Dr. Sandra Butler-Truesdale
Associate Minister, Metropolitan AME Church |
Chair, DC Legendary Musicians Inc.
Washington, DC
revsandra2001@aol.com

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III. MENTAL HEALTH ORGANIZATIONS

A. CARE ORGANIZATIONS

320 Changes Direction*

<https://www.changedirection.org/320-changes-direction/>

The idea for 320 was born out of my personal experience and the recognition that we can do better to address the needs of those who are suffering with mental health concerns and addiction. For 13 years, I watched my husband Chester struggle with depression and substance use. I often felt scared and alone. I was uneducated about the challenges he faced and I wanted information – but finding answers to my questions and available help for our family was very difficult. I am proud to join Give an Hour, the lead organization for the Campaign to Change Direction, and the Campaign’s 500+ organizations working to drive culture change. And together with Give an Hour and other partners, we will build a new approach to ensure that those in need can easily find help – when they need it.

Talinda Bennington
(Wife of Chester Bennington of Linkin Park)

American Foundation for Suicide Prevention*

New York, NY (National)

www.afsp.org

The New York-based electro-pop group Phantogram dropped two cuts with 100% of their proceeds going towards the American Foundation for Suicide Prevention after singer Sarah Barhel’s sister Becky took her life a couple years ago.

Established in 1987, the American Foundation for Suicide Prevention (AFSP) is a voluntary health organization that gives those affected by suicide a nationwide community empowered by research, education and advocacy to take action against this leading cause of death. Led by CEO Robert Gebbia and headquartered in New York, and with a public policy office in Washington, D.C., AFSP has local chapters in all 50 states with programs and events nationwide. AFSP celebrates 30 years of service to the suicide prevention movement.

National Suicide Prevention Lifeline at 1-800-273-TALK (8255)
or contact the Crisis Text Line by texting TALK to 741741

Association for Electronic Music*

(International)

www.associationforelectronicmusic.org

AFEM is a not-for-profit trade association created to represent the common interests of those companies and individuals whose business is Electronic Music and to advocate best practice for the genre.

The AFEM Health Working Group focuses on raising awareness around mental health issues in electronic music and signposting to support available.

Our Health working group's current area of focus has been around producing The Electronic Music Industry Guide to Mental Health. Offering tailored advice for our community, the guide is due for release at The International Music Summit 2019 in Ibiza and has been informed by Music Managers Forum, Music Support, Help Musicians UK and a wealth of mental health experts.

AFEM are partnered with recognized charities who are experts in this space like Help Musician's UK. Operating 24 hours a day, seven days a week, Music Minds Matter is a support line and service by Help Musician's for the whole UK music community – their number is 0808 802 8008.

Work has also started to define a new campaign to promote Mental Health First Aid training at work – the aim of that being to have every office in our industry have the conversation about mental health with their staff, and then train up at least one employee as the designated mental health first aider. The practice of having trained medical first aiders in offices has been standard for years, so this should be an extension of what businesses already do with minimal cost.

Association for Electronic Music released a [mental-health guide](#) for people working in the electronic-music industry.

Greg Marshall
General Manager

Backline****

Los Angeles, CA (National)

www.backline.care

Mental health & wellness resources for the music industry. Backline was launched in the past 2 months in response to recent suicides in the jam band community. Backline is a hub for artists, industry professionals and their families to quickly and easily access mental health and wellness resources. ... The website will start as a referral-based system where professionals will assess visitors' needs and lead them to appropriate resources.

Business Model: As we understand it, Backline is a sophisticated referral vehicle for musicians. Musicians seeking mental health or substance abuse assistance can complete an online form (<https://backline.care/get-help/>) and receive an online diagnostic assessment and a referral to a local service provider in his or her area. Accordingly, Backline is seeking to develop local referral networks around the county. In some areas, like with SIMS in Austin, Backline can refer to an existing sophisticated local referral network.

Hilary Gleason

CEO, Backline

Founder and CEO, Level

(connects businesses and bands with impactful organizations)

Team, Global Health Corps and

The United Nations Foundation

hilary@leveltogether.com

Zack Borer, MA

Licensed Marriage and Family Therapist

Director of Case Management, Backline

Founder, Music Industry Support Group

Los Angeles, CA

zack@backline.care

Kendall Deflin

kendall@backline.care

Music Industry Therapists Collective*

London, UK (UK and US)

www.musicindustrytherapists.com

We are a group of psychotherapists and counsellors with a broad range of music industry experience and a variety of therapeutic trainings, orientations and specialisms. Our therapists have experience of working at record labels, recording studios, publishing, as bookers/promoters, tour managers and as artists and producers. Our therapists have also worked in therapeutic contexts such as in high-end treatment centres, residential treatment centres like the Priory, NHS hospitals, Harley St. addiction clinics, rehabilitation centres & in private practice in US & UK.

Live Nation also recently funded an industry guide to mental-health best practices published by the Music Industry Therapist Collective.

Contact

Call Us: 07958 594587

Contact form @ <http://musicindustrytherapists.com/contact/>

Nuci's Space****

Athens, GA

www.nuci.org

Our mission is to prevent suicide. With a focus on musicians, Nuçi's Space advocates for and helps to alleviate the suffering for those living with a brain illness and fights to end the stigma of mental illness. To accomplish our mission, Nuçi's Space maintains a health and resource center for musicians as a safe space to seek support and guidance, provides access to affordable, obstacle-free professional care, actively participates in treatment and educates about awareness, prevention and the risk factors of brain illnesses.

Bob Sleppy

Executive Director, Nuci's Space

396 Oconee Street

Athens, GA 30601

bob@nuci.org

Porter's Call****

Franklin, TN (National)

www.porterscall.com

Offering a service of counsel, support, and encouragement to recording artists and their families & providing a safe and confidential refuge for artists to deal with the issues they face, at no charge.

Porters Call (Nashville, TN) Business Model: Porters Call is an onsite clinic in Nashville funded by various stakeholders in the music industry (initially record companies) which provides free mental health service (after \$5 copay) to "signed recording artists" and their families.

Al Andrews

Founder & Executive Director, Porter's Call

228 2nd Ave S

Franklin, TN 37064

To call us: 615-591-6622.

To email us: sidnye@porterscall.com

RO OK CLT*

Charlotte, NC (Regional)

R U OK, CLT is a monthly event consisting of performances by a poet, a comedian and a musician followed by a discussion with all three on a topic related to mental health. Proceeds from the events benefit nonprofit advocacy group [Mental Health America](#).

<https://www.northcarolinahealthnews.org/2019/04/23/charlotte-artists-advocates-want-to-know-r-u-ok/>

Scars Foundation****

Baltimore, MD (National)

www@scars-foundation.org

(Founded on April 9, 2019. SULLY ERNA of GODSMACK has announced the creation of The Scars Foundation to support ongoing mental health struggles facing so many. The foundation's mission statement is as follows: The Scars Foundation has been established by Sully Erna and Godsmack, to help raise awareness of the mental health issues that so many are faced with today. With the rise of suicides, bullying, addiction, abuse and so many other challenges, The Scars Foundation is dedicated to providing resources and tools to educate and empower people on a global level that struggle.)

Naomi Fabricant

Executive Director, The Scars Foundation

Baltimore, MD

naomi@scars-foundation.org

Send Me a Friend*

[Send Me a Friend](#). The organization, which supplies sober buddies to recovering artists on tour, has a network of 3,500 volunteers in 50 states, and has helped more than 100 musicians since it launched. ("Friends" are recovering addicts too — they must have at least one year of sobriety under their belts to participate.)

We are accepting submissions for music people in need of our program: musicians, road crew, sound and production engineers, or anyone making their living in a music venue.

Text 504-214-9554 or email info@sendmeafriend.org to activate our network of sober "Friends" who are standing by to help serve as a safe buffer at your gig.

<https://www.andersosborne.com/smaf>

Silence The Shame**

Alpharetta, GA (National)

www.silencetheshame.com

Silence The Shame is an initiative founded by music industry veteran Shanti Das under her Hip-Hop Professional Foundation. Sharing her own experience growing up without her father who attempted a successful suicide at an early age, Shanti hopes to peel back the layers of shame and stigma surrounding mental health.

Shanti Das

Founder/Executive Director, Hip-Hop Professional Foundation
and Silence The Shame

Owner, Press Reset Entertainment

Alpharetta, GA

<http://pressresetent.com/pre/contact-us/>

SIMS Foundation****

Austin, TX (regional)

www.simsfoundation.org

SIMS Foundation provides mental health and substance use recovery services for musicians, music industry professionals, and their families to support the well-being of the Austin music community.

Business model: SIMS operates a fully contracted and credentialed provider network which includes health care professionals and institutional providers pursuant to which deep discounts are offered the musicians referred by SIMS. SIMS has been operating for over 25 years.

Patsy Bouressa

Executive Director

SIMS Foundation

PO Box 2152

Austin, TX 78768

(512) 472-1008

Patsy@simsfoundation.org

Sound Mind Live****

New York, NY (National)

Sound Mind brings together musicians, music lovers, and forward-thinking organizations to build community and open dialogue around mental health - leveraging the power of music to catalyze social change.

Chris Bullard, MBA

Founder, Sound Mind Live

New York, NY

cbullard@soundmindlive.org

www.soundmindlive.org

Toronto's Royal Mountain Records*

Toronto, Canada

Toronto's Royal Mountain Records—the Canadian label home of Mac DeMarco, Always, U.S. Girls, and more—announced in February that they would be offering \$1,500 to each individual musician on their roster for mental health and addiction-related services. (The money is a non-recoupable expense, meaning that the artists don't pay it back.) It's a humble sum, a fact that Royal Mountain founder Menno Versteeg is quick to admit, but perhaps as important as the material commitment is the precedent it suggests: that record labels, like other businesses, ought to be responsible for taking care of their workers.

<https://pitchfork.com/thepitch/how-one-indie-label-is-combatting-the-mental-health-crisis-among-musicians/>

Tour Support****

Los Angeles, CA (National)

www.lighthopelife.org/tour-support

The Music Industry Is Experiencing A Mental Health Crisis And An Alarming Number Of Suicides Among Touring Professionals (Artists, Crew, Vendors, Etc.). Many Are In Need Of Support Services That Help Them Deal With Difficult Feelings Surrounding Life On The Road And The Changes And Adjustments They Face Once They Get Home. Just Like The Financial Backing Of A Touring Artist, Tour Support: A Division Of LifeHopeLife Inc., Is Supporting The Mental Health And Wellness Of Those Creating And Executing Music Tours. Tour Support Provides Training Materials And Resources For Touring Professionals, To Build A Stronger Support System For Them While They Are On The Road, A Tool Chest For When They Are Back Home And A Community With A Greater Awareness Of The Crucial Need For Mental Health Support.

Business model: LightHopeLife, Inc. has entered into a relationship with Better Help, an organization offering online mental health diagnostic and therapeutic services, to create Tour Support. BetterHelp has made a gift of \$250,000 in the form of services rendered for new and independent artists and tours to provide access to their services. Touring groups (<https://www.betterhelp.com/toursupport/>) and individual musicians (https://www.betterhelp.com/start/?qo=true&utm_source=organizations&utm_campaign=tour-support&utm_term=toursupport¬_found=1&qor=start) can register and qualifying groups and musicians can receive discounted or free online consulting.

LifeHopeLife Inc.

Press@Lighthopelife.Org

Michael Rexford
Entertainment Partner, Manatt, Phelps & Phillips, LLP
Founder/CEO, LightHopeLife, Inc. and Tour Support
Former Vice President of Business Affairs
Universal Music Publishing Group
Former Professional Drummer
Los Angeles, CA
11355 W. Olympic Boulevard
Los Angeles, CA 90064
MRexford@manatt.com

Better Help

Sunnyvale, CA

www.betterhelp.com

TourHealth.org*

<https://www.tourhealth.org>

Vans Warped Tour founder Kevin Lyman is launching his own initiative: [TourHealth.org](https://www.tourhealth.org), the first-ever major research study on mental health in the touring industry. The goal is to gather data on the mental-health problems that artists and crew members face (the survey will be sent to about 10,000 industry members worldwide) and use it for scientific research on the most effective interventions. “The only way to provide solutions that work is that everything has to be empirically based,” says Newman. “We’re trying to get to the roots of the key issues that pop up, and then we can begin to test and develop solutions. If we make sure people get the right care, I think there can be a major impact.”

We Rise LA*

Los Angeles, CA (Regional)

WE RISE is a 10-day pop-up immersive experience that brings together LA’s diverse community to explore our collective power to live lives of purpose and engagement. Through powerful programming, performances, immersive workshops, and a world-class art exhibition, we seek to embolden individuals and families to find help, reach out to help others and demand systemic change in order to address the critical need for early intervention, treatment and care for mental wellbeing. It is free and open to the public. WE RISE challenges us to see that together we have the power to change the culture, climate and systems. It’s time to take action, demanding more from our schools, our doctors, our government and each other. At WE RISE, we come together to join to create a healthier and more just society.

Wonderful pop-up exhibition to showcase amazing pieces inspired by mental health. Put on by the LA County Department of Mental Health, it really highlighted key issues in regards to mental health in the community. It was culturally sensitive and welcoming of all demographics and all ages.

WE RISE is made possible by the Los Angeles County Department of Mental Health with support from the Mental Health Services Act.

Contact Us: info@whywerise.la

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B. REFERRAL RESOURCES

Needy Meds National Mental Health Clinics Referral List

<https://www.needymeds.org/mental-health>

Needy Meds National Substance Abuse Clinics Referral List

<https://www.needymeds.org/substance-addiction>

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IV. VISION CARE ORGANIZATIONS

A. VISION CARE CARVE-OUT ORGANIZATIONS FOR MUSICIANS

Sight & Sound****

Livermore, CA

www.sightandsoundcare.org

We created Sight & Sound in 2014 when we learned that there was little to no optical care for those in the music industry. We have since conducted thousands of exams and delivered glasses, sunglasses and readers to thousands more. We love music and those who create it. We find tremendous joy in providing care to the music community. We also decided to make everything we provide free for those in and near the music industry.

What do we do at Sight & Sound? We provide free vision care to those in the music industry at trade shows and industry events around the country. We have partnered with the Grammy's Musicares, Folk Alliance International, The International Bluegrass Association, The Blues Foundation, and many others in the past. We create mobile vision clinics on site to provide free eyecare to those without access to vision care. We have completed thousands of exams and provided eyewear to thousands at many trade shows and health fairs.

Mark and Amy Lindsey

Sight & Sound

Livermore, California

913-302-4467

sightsoundcare@gmail.com

B. VISION CARE CHARITIES

[Examples include:]

(1) Eye Exams and Surgery

EyeCare America

www.aao.org/eyecare-america

An initiative of the American Academy of Ophthalmology, EyeCare America administers two eye care programs through a pool of nearly 6,000 volunteer ophthalmologists. Since 1985, EyeCare America has helped more than 1.8 million people, with 90% of services provided with no out-of-pocket cost to the patient. The Seniors Program is available to eligible adults ages 65 and older. Volunteer ophthalmologists in local communities provide free medical eye exams, and up to one year of physician follow-up care for any condition diagnosed during the initial exam. The Glaucoma Program offers free glaucoma eye exams to uninsured, eligible individuals.

Lions Clubs International

<http://www.LionsClubs.org>

Lions Clubs International provides financial assistance to individuals for eye care through local clubs. A local club can be found by using the “club locator” button found on their website at <http://www.LionsClubs.org>.

Mission Cataract USA

www.missioncataractUSA.org

Mission Cataract USA coordinated by the Volunteer Eye Surgeons’ Association, is a program providing free cataract surgery to people of all ages who have no other means to pay. Surgeries are scheduled annually on one day, usually in May. Telephone: (559) 797-1629.

Operation Sight

www.ascrsfoundation.org/operationsight

Operation Sight is the ASCRS Foundation’s US-based charitable cataract surgery program. Its mission is to eliminate treatable cataract blindness in the United States. By leveraging the combined strength of established charitable organizations and ASCRS-member volunteer surgeons, Operation Sight is providing needed care to those unable to access or afford surgery.

(2) Eyeglasses

Essilor Vision Foundation (EVF)

www.evfusa.org

Essilor Vision Foundation (EVF) is proud to support charitable eye doctors across the U.S. by offering philanthropic programs to promote vision. In 2018, EVF will launch a new program “Online Charity Portal” that offers in-kind lenses, frames as well as how-to’s, and guides to expand vision services in the community. The second program is an in-office cause campaign intended to inspire parents, patients and optometrists’ staff to adopt the cause of vision by helping to raise awareness and funds to support the cause. Our third initiative highlights EVF’s sponsorship of Optometry Cares’ Healthy Eyes Healthy Children program that provides optometrists \$5,000 grants to fund community-based vision programs. Visit evfusa.org to sign up today.

New Eyes

<https://new-eyes.org/>

New Eyes offers prescription eyeglasses to children and adults who are in need. You can’t sign up directly — you’ll need help from a professional, like a doctor or someone in a social services agency.

Optometry Cares – the AOA Foundation

www.aoafoundation.org

Established in 2006, this foundation is committed to expanding eye health and vision care access to everyone in the U.S. in order to enhance human performance and quality of life. InfantSEE® is a free public health program delivering no-cost comprehensive eye and vision assessments for infants within the first year of life. Delivered by AOA optometrists, the program is available to all families regardless of their income or access to insurance coverage. Established in 1991, VISION USA provides basic eye exams to Americans in need, and is currently available in 40 states and the District of Columbia. AOA member optometrists donate their services at no cost.

(3) Support for the Blind

American Foundation for the Blind

www.afb.org

Since 1921, the American Foundation for the Blind has helped ensure individuals who are blind or visually impaired have access to necessary information, technology, education, and legal resources to live independent and productive lives. Esther's Place at the AFB Center on Vision Loss in Dallas, Texas is one of many innovative programs. It is a fully furnished model home fitted with simple adaptations and products designed to make daily life more manageable for individuals with vision loss. The AFB Center on Vision Loss provides life-changing information and more than 500 products and devices on display to assist people with vision impairments.

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V. HEARING CARE ORGANIZATIONS

A. HEARING CARE CARVE-OUT ORGANIZATIONS FOR MUSICIANS

B. HEARING CARE CHARITIES

[Examples include]

Audient

<http://www.audientalliance.org/about.php>

AUDIENT is a national nonprofit hearing care alliance uniting hearing health care professionals, suppliers, and related groups with the common goal of providing access to quality hearing aids and related care for low-income hearing-impaired people. AUDIENT encourages hearing care accessibility through a network of dedicated hearing health care providers in the United States. AUDIENT sees that each income-qualified applicant is referred to a hearing care professional in their community who is dedicated to supporting those in need of quality hearing care. AUDIENT serves as a third party administrator by performing income qualification, collecting the funds from the patient as agent of the provider, and managing the database of outcome measures from each patient. Costs and pricing are designed to be reasonable for both patients and providers of care. SightLife, a 501(c)(3) nonprofit (formerly the Northwest Lions Foundation (NLF)) designed and developed the AUDIENT Alliance after many years of experience coordinating the activities of the Lions hearing aid recycling program for the Pacific Northwest. A committee of nationally recognized hearing care professionals advised NLF during the development stage.

Hearing Aid Project: Hearing Aid Assistance

<https://hearingaid donations.org/resources/>

The National Hearing Aid Project is a unique model and one-of-a-kind collaboration created by Hearing Charities of America (HCOA). It addresses the increased demand for hearing aids by providing hearing aids to low-income individuals on a national scale. The project brings organizations together so that each fulfills a specific role in providing hearing aids to the individuals that need them. HCOA has partnered with the Department of Speech-Language-Hearing: Sciences & Disorders at the University of Kansas to maintain and track all of the hearing aids in the program.

Hearing Charities of America: The Hearing Aid Project

<https://hearingcharities.org/programs/the-hearing-aid-project/>

The National Hearing Aid Project is a unique model and a one-of-a-kind collaboration. It addresses that the demand for hearing aids among low-income individuals is too great for any one organization to handle alone. The Project launched as of August 1, 2016 and has helped form a network throughout the country that can generate the necessary resources and support to improve the quality of life for those with hearing loss.

The Hearing Aid Project brings organizations together to fulfill specific roles in the process of getting hearing aids to those who couldn't otherwise afford them. Accepting and reviewing applications, refurbishing hearing aids, performing hearing health evaluations, and soliciting support and services from others who can support the project—each contribution gets us one step closer to a healthier, hearing world.

Hearing Loss Association of America: Financial Assistance

<https://www.hearingloss.org/hearing-help/financial-assistance/>

Hearing Loss Association of America (HLAA) is the nation's leading organization representing consumers with hearing loss. Our primary purpose is to educate ourselves, our families, friends, coworkers, teachers, hearing health care providers, industry, government, and others about hearing loss. HLAA provides adults and children with tools for self-help; sensitizes the general population about the special needs of people who have hearing loss; and promotes understanding of the nature, causes, complications, and remedies of hearing loss.

C. MANUFACTURER FOUNDATIONS

[Examples include]

Miracle-Ear Foundation

<https://www.miracle-ear.com/miracle-ear-foundation>

Qualification requirement: At or below 200% federal poverty guideline and no other coverage resources.

Starkey Hearing Foundation

<https://www.starkeyhearingfoundation.org/>

INFORMATION TO CONSIDER BEFORE COMPLETING THE HEAR NOW APPLICATION

1. 2019 Income Guidelines: All income figures are NET, the amount you actually receive regardless of source.
2. Application and Order Processing Fee: \$125 for one (1) hearing aid OR \$250 for two (2) hearing aids payable to Starkey Hearing Foundation.
3. In determining eligibility, we consider the following: funds available from all sources, assets and hearing loss.
 - a. Household Size (household is defined as those living together or dependent on each other)
 - b. Net Monthly or Annual Income from all in the household who have income. If working, provide your most recent paystub with year-to-date earnings. Possible sources of income are Social Security and SSI, VA Pension, Child Support, Public Assistance, Alimony, Welfare, AFDC, Disability, Work Pension, Wages, Old Age Pension, Black Lung Payments, Interest from Stocks, IRAs, 401(k)s
 - c. Assets (include, but not restricted to) Checking, Money Market Accounts, IRA/401(k), Reverse Mortgage, Savings, CDs, Home Equity Loan, Stocks/Bonds, Burial Accounts, Property and Annuities.

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VI. DENTAL ORGANIZATIONS

A. DENTAL CARE CARVE-OUT ORGANIZATIONS FOR MUSICIANS

B. DENTAL CARE CHARITIES

[Examples include:]

Charitable Smiles

<https://www.charitablesmiles.org/>

Charitable Smiles is a Non-Profit, 501(c)(3) Approved Dental Charity, helping people who can't afford dental treatment get the care they need. We assist in pairing patients with participating dentists who volunteer their chair-time.

C. REFERRAL RESOURCES

Finding Free Dental Work Charities

https://charity.lovetoknow.com/Free_Dental_Work_Charity

HHS Where can I find low-cost dental care?

<https://www.hhs.gov/answers/health-care/where-can-i-find-low-cost-dental-care/index.html>

Needy Meds National Dental Referral List

<https://www.needymeds.org/dental-clinics>

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VII. FREE AND SLIDING FEE SCHEDULE CLINICS & FEDERALLY QUALIFIED HEALTH CENTERS

REFERRAL RESOURCES

Federally Qualified Health Centers

<https://www.hrsa.gov/opa/eligibility-and-registration/health-centers/fqhc/index.html>

Community Health Centers — also known as Federally Qualified Health Centers, or FQHCs — provide care regardless of your insurance status or ability to pay. There are nearly 1,400 health center organizations with more than 11,000 locations in urban, suburban and rural communities across the country.

Needy Meds National Medical Clinic Referral List

<https://www.needymeds.org/medical-clinics>

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VIII. PHARMACEUTICAL DISCOUNT/COUPON PROGRAMS

REFERRAL RESOURCES

GoodRx

https://www.goodrx.com/?gclid=Cj0KCQjAtrnuBRDXARIsABiN-7CREEiCcvAqxNWt0uHs-RjWAWVtcTP05x3KeQTnay1FeXmXsJH1bI0aAuy_EALw_wcB

Needy Med Prescription Assistance Program and Referral Lists

<https://www.needymeds.org/pap>

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IX. FIND A NAVIGATOR

HealthCare.Gov: Find Local Help

<https://localhelp.healthcare.gov/#/>

In-Person Assistance in the Health Insurance Marketplaces

<https://www.cms.gov/CCIIO/Programs-and-Initiatives/Health-Insurance-Marketplaces/assistance>

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X. HEALTH SYSTEM CENTERS FOR PERFORMING ARTISTS

CANADA

Al and Malka Green Artists' Health Centre*

Ontario, Canada

The Al and Malka Green Artists' Health Centre offers both medical and complementary care to professional and performing artists and to students and staff at post-secondary arts institutions. Their specialized practitioners focus on the specific health care issues and needs of artists, providing a holistic approach to health. *A subsidy fund is available to allow artists of limited means to access the center.*

(416) 603-5263

Toronto, Ontario

https://www.uhn.ca/MCC/Clinics/Artists_Health_Centre?utm_source=https://www.uhn.ca/mc/patientsfamilies/clinics_tests/artists_health_centre&utm_medium=404&utm_campaign=redirects

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ILLINOIS

Performing Arts Medicine Program

Shirley Ryan AbilityLab
Chicago, IL

Founded in 1985, the Performing Arts Medicine Program (PAMP) provides performance oriented medical evaluation & treatment of medical problems that occur in instrumentalists, singers, dancers & actors at all performance levels, including students, professionals & amateurs. Performing artists have many unique medical risks, expectations and needs which PAMP addresses by prescribing individualized treatment and rehabilitation programs. PAMP is uniquely situated in a world-renowned rehabilitation facility that is an integral part of an outstanding medical center. Each of the participating specialists in PAMP has made a commitment to serve the medical needs of performing artists. In addition to your performing arts medicine physician, your treatment team may also include physical therapists, occupational therapists, and speech therapists with sub-specialty training and interest in performing arts medicine.

355 East Erie
Chicago, IL 60611
312-238-2787

<https://www.sralab.org/services/performing-arts-medicine>

MARYLAND

Johns Hopkins Center for Music and Medicine (CMM)* Performing Arts Rehabilitation Program*

Johns Hopkins Rehabilitation Network Clinic for Performing Artists at the Peabody Institute*

Baltimore, MD

You may find a medical problem impairs your ability to perform to your fullest potential. Promptly seeking care can mean a shorter recovery time and fewer long-term effects of an illness or injury. In collaboration with Johns Hopkins Rehabilitation Network and the Peabody Institute, the Center for Music & Medicine offers you a multidisciplinary team of Johns Hopkins experts to deliver specialized care specifically for musicians and dancers.

<https://www.hopkinsmedicine.org/center-for-music-and-medicine/care-for-performers/index.html>

https://www.hopkinsmedicine.org/physical_medicine_rehabilitation/services/programs/performing-arts-rehab.html

<https://peabody.jhu.edu/explore-peabody/performing-arts-medicine/clinical-care-for-performing-artists/clinic/>

MASSACHUSETTS

Performing Artist Athletes Program*

Boston Children's Hospital
Boston, MA

The Performing Artist Athletes Program at Boston Children's Hospital is a multi-disciplinary team of specialists dedicated to treating performing artist athletes. We care for performing artist athletes of all ages and abilities, including: dancers, gymnasts, figure skaters, cheerleaders and musicians. As a musician or a dancer, your mind, body and spirit must function as one. Through frequent practice and repetitive motions, you run the risk of overuse injuries.

Contact the Orthopedic Center
617-355-6021

<http://www.childrenshospital.org/centers-and-services/programs/o--z/performing-artist-athletes-program>

NEW YORK

Artist Access Program*

New York City Health & Hospitals Woodhull
Brooklyn, NY

The Artist Access Program offers services designed specifically to meet the needs of artists. The program provides financial counseling by specially trained staff familiar with artists' employment cycles to determine eligibility for various insurance options – including government programs, *or a sliding-scale fee-for-service arrangement*. In addition, the program allows artists to exchange performances or other types of artistic activity for health care credits that can be used to pay for doctor's visits or prescriptions. *Ask your Financial Counselor at Woodhull about how you can qualify for the program.*

Call for an appointment

1-844-NYC-4NYC

General information

1-718-963-8000

<https://www.nychealthandhospitals.org/woodhull/public-financial-assistance/>

Center for the Performing Artist*

NewYork-Presbyterian/Weill Cornell Medicine
New York, NY

Weill Cornell Medicine, through the Center for the Performing Artist, is an official specialty provider for the Metropolitan Opera, Battery Park Dance and the Local 802 Musicians Union. We also provide care for cast and crew members of the area's theater, television and film community, as well as students enrolled at The Juilliard School, the Manhattan School of Music and Marymount College and their alumni.

The Center is unique in its personalized approach to care. Each artist who contacts us receives a dedicated care coordinator to help him or her find the right specialist; to assist in scheduling all medical appointments, tests and procedures; and to arrange for any referrals — all free of charge.

(646) 962-ARTS (2787)

<https://weillcornell.org/services/center-for-the-performing-artist>

<https://www.nyp.org/clinical-services/center-for-the-performing-artist>

OHIO

Center for Performing Arts*

Cleveland Clinic
Cleveland, OH

Over the past 20 years there has been increasing interest in the health problems related to the performing arts. Performing artists have at times been underserved in the past. Cleveland Clinic's Center for Performing Artists was established in 1985 to help meet these needs. This is a multidisciplinary effort, with dancers primarily seen in the Department of Orthopaedic Surgery, vocalists and other professional voice users seen in the Department of Otolaryngology and Communicative Disorders, and most instrumental musicians seen in the Department of Neurology. As would be true for any health problem, the patient undergoes a detailed history and examination geared toward the particular symptoms reported. The musician is asked to bring his/her instrument (a piano is available on site) and an integral part of the evaluation is observation of the instrumentalist while playing. The entire range of consultations, diagnostic tests, and therapeutic modalities is available at our disposal to provide a comprehensive assessment and treatment program designed to return the instrumentalist to full playing activity, if possible. Over 1500 instrumental musicians have been evaluated and treated for neurological conditions in the Department of Neurology's Center for Performing Artists since its inception.

216-444-9191

<https://my.clevelandclinic.org/departments/performing-artists>

TEXAS

Center for Performing Arts Medicine*

Houston Methodist Hospital
Houston, TX

Many of the more than 2,000 professional and amateur artists who live in and around Houston are treated at Houston Methodist every year, and our services are also available to the dozens of guest artists performing in Houston each season. The only center of its kind in the country, the Houston Methodist Center for Performing Arts Medicine encompasses a specialized group of more than 100 physicians working collaboratively to address the specific demands placed on artists. Our talented doctors care for the elite artists of the Houston Symphony, Houston Ballet, Houston Grand Opera, and other performing artists from around the globe, while providing the same outstanding care to all of the patients they serve.

<https://www.houstonmethodist.org/performing-arts/>

If you do not have health insurance and believe you qualify for financial assistance, please call our Financial Counseling office in Patient Access Services at Houston Methodist Hospital.

The phone number is 713.441.6807 and they will be pleased to answer any of your questions about the program and arrange a meeting with a financial counselor if the situation warrants.

WASHINGTON

Clinic for Performing Artists*

Virginia Mason Medical Center
Seattle, WA

The Clinic for Performing Artists at Virginia Mason in Seattle provides evaluation and treatment for the special problems of performing artists. Professionals, students and amateur artists experiencing performance difficulties because of musculoskeletal, neurologic, orthopedic, vocal, podiatric or psychological problems are welcome. Our staff is composed of professionals in physical medicine and rehabilitation (including physical, occupational and speech therapy), sports medicine, orthopedic surgery, psychology, otolaryngology, podiatric medicine and neurology. The practitioners have expertise in working with musicians, dancers, singers, actors, conductors and other artists. They work as a team to provide the best possible care and can draw on the expertise of the entire Virginia Mason staff, if needed.

For voice care (singers, actors, speakers), call (206) 223-6374 to schedule with [Jaime Chang, MD](#), or [Alison Hirst, MS, CCC-SLP](#), speech-language pathologist.

For musicians experiencing musculoskeletal pain, call (206) 223-6746 to schedule with [Johannes Van Buuren, PT, DPT](#), physical therapist.

For dancers experiencing musculoskeletal pain, call (206) 341-3000 to schedule with [Meta Chessin, MPT](#), physical therapist.

<https://www.virginiamason.org/performing-artists-clinic>

WISCONSIN

Performing Arts Medicine

UW Health
Madison, WI

UW Health provides comprehensive diagnosis and care for instrumentalists, singers, dancers and actors at all performance levels, including students, professionals and amateurs. Common problems include voice disorders, muscle and joint problems, difficulty breathing, movement problems and performance anxiety.

<https://www.uwhealth.org/performing-arts-medicine/44499>

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XI. NATIONAL FOUNDATION THAT PROVIDE SUPPORT FOR MUSICIANS

John S. and James L. Knight Foundation**

Miami, FL

Knight Foundation is a national foundation with strong local roots. We invest in journalism, in the arts, and in the success of cities where brothers John S. and James L. Knight once published newspapers. Our goal is to foster informed and engaged communities, which we believe are essential for a healthy democracy.

At Knight, we spend a lot of time talking with and listening to people from every segment of the arts ecosystem, from makers to administrators, from everyday people to experts. We've invested more than \$210 million in the art ecologies of eight Knight cities: Akron, Ohio; Charlotte, North Carolina; Detroit; Macon, Georgia; Miami; Philadelphia; San Jose, California; and St. Paul, Minnesota. The intent? To energize communities through our support for artistic expression. We believe access to the arts is not a matter of privilege, but the arts should be available to all, regardless of ethnicity, age, gender or ability. And we fund artists and institutions whose artistic practices reflect the rich diversity of these cities.

Victoria Rogers

Vice President Arts Program, Knight Foundation

Former Executive Vice President, New World Symphony

Suite 3300

200 S. Biscayne Blvd.

Miami, FL 33131-2349

305-908-2600

VRogers@kf.org

www.knightfoundation.org

Kresge Foundation**

Troy, Michigan

The Kresge Foundation is a private, national foundation that works to expand opportunities in America's cities through grantmaking and social investing in arts and culture, education, environment, health, human services and community development in Detroit. In collaboration with our nonprofit, public, private and philanthropic partners, we help create pathways for people with low income to improve their life circumstances and join the economic mainstream.

Stacey Barbas, MS

Senior Program Officer, Health, Kresge Foundation

Former Executive Director, Michigan AIDS Fund

The Kresge Foundation

3215 W. Big Beaver Road

Troy, Michigan 48084

248.643.0588

www.kresge.org

sbarbas@kresge.org

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XII. ACADEMICS AND POLICY

A. ORGANIZATIONS

Artists Under the Dome***

Boston, MA

www.artistsunderthedome.org

(ArtistsUndertheDome.org- this website- was launched in October 2007. It is an artist run website and is run by in-kind donation of artists' time and resources. This website is informational and acts a resource for individual artists of all disciplines. The overall goal is to empower individual artists to become more engaged with the democratic process and public policy making.)

Kathleen Bitetti

Co-Founder, eArtitstsUndertheDome.org & Healthcareforartists.org

Co-Founder and Steering Committee Member

The Massachusetts Artists Leaders Coalition (MALC)

Public Policy, Governmental & Community Affairs Expert

Boston, MA

kathleenbitetti@gmail.com

Music Industry Research Association (MIRA)*

NO LONGER ACTIVE

Background: Princeton University economics professor Alan Krueger likes to joke that E Street Band drummer [Max Weinberg](#) is the only man alive who can say he's shared a stage with [Bruce Springsteen](#) and the former chairman of President Barack Obama's Council of Economic Advisers.

Krueger, who met Weinberg and Springsteen during the course of researching a ticketing study, happily accepts the suggestion he's a numbers-crunching wonk with a rock 'n' roll heart. He's also the first to admit that while it was an honor and privilege to serve Obama and the country trying to turn around the worst recession since the Great Depression, he's glad it's over.

Now, Krueger is turning his attention back to his first love: crunching data around all things music. Readers may remember his presentation on the economics of concert tickets at the Concert Industry Consortium – predecessor to Pollstar Live! – in 2002, and follow-up studies on secondary ticketing he's shared with *Pollstar* over the years.

Krueger, with the help of Jeannie Wilkinson, Live Nation's former VP of Global Research, has established the [Music Industry Research Association](#) and is preparing to launch Aug. 10-11, 2018 what is hoped to be an annual conference for music industry professionals, taking place on the [University of California, Los Angeles campus](#).

Survey of Musicians: in 2018 MIRA issues its Inaugural Music Industry Research Association (MIRA) Survey of Musicians, https://img1.wsimg.com/blobby/go/53aaa2d4-793a-4400-b6c9-95d6618809f9/downloads/1cgjrbs3b_761615.pdf?ver=1578942760089.

Update: in 2019 Krueger published *Rockonomics: What the Music Industry Can Teach Us About Economics (and Our Future)*. In March of 2019 Professor Krueger committed suicide. What a horrible loss to the musicians' community.

Jeannie Wilkinson
Executive Director, Music Industry Research Association (MIRA)
Former Senior Vice President of Global Research
Live Nation (2005-2016)
Los Angeles, CA

The Music Policy Coalition****

Washington, DC

www.futureofmusic.org

What's going on with healthcare, and what does it mean for musicians?

<https://futureofmusic.org/blog/2017/09/25/what%E2%80%99s-going-healthcare-and-what-does-it-mean-musicians>.

Read our musician-friendly articles. [Make an appointment](#) to get personalized advice from health insurance experts who are also musicians and understand how the health insurance landscape has changed with the implementation of the Affordable Care Act. We see this project as a safety net for those musicians who remain uninsured because of lack of support or clear information. Those musicians who reach out for help will get it. With this small step we hope to bridge the gap between confusion and need.

Kevin Erickson

Director, Future of Music Coalition

Analog Tactician, Swim-Two-Birds

Washington, DC

kevin@futureofmusic.org

The Music Policy Forum****

Washington, DC

www.musicpolicyforum.org

Music Policy Forum Summit

<https://www.musicpolicyforumsummit.org/>

Co-founders include Michael Bracy, Amy Terrill, Ashlye Keaton, Anna Celenza, Kate Becker, Kwende Kefentse, and Gene Meneray. Board Members and Music Policy Forum leaders and contributors include musicians Dessa and Erin McKeown, researcher Michael Seman, organizer Kevin Erickson, tech entrepreneur Jacoby Dubose, Music Canada Live Executive Director Erin Benjamin and New Orleans Jazz Museum Director Greg Lambousy.

Michael Bracy

Co-CEO, Bracy Tucker Brown & Co-owner, Misra Records

Founder Emeritus, Future of Music Coalition

1615 L Street NW, Suite 520

Washington, DC

(202) 429-8855

mbracy@bracytuckerbrown.com

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B. ACADEMICS

Anna Harwell Celenza, PhD****

Thomas E. Caestecker Professor of Music, Georgetown University
Co-founded, The Music Policy Forum
Washington, DC

ahc27@georgetown.edu

<http://www.annacelenza.com/contact>

<https://gufaculty360.georgetown.edu/s/contact/00336000014RdBIAA0/anna-celenza>

Michael Seman, PhD****

Assistant Professor, LEAP Institute
for the Arts' Arts Management Program
Colorado State University
Denver, CO

Michael.Seman@colostate.edu

<https://www.libarts.colostate.edu/people/mseman/>

<http://www.michaelseman.com>

John Snyder, JD****

Conrad N. Hilton Eminent Scholar in Music Industry Studies
School of Music Industry, Loyola University New Orleans
Grammy®-winning Producer
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New Orleans, LA
504) 865-3984

jsnyder@loyno.edu

johnnsnyder@gmail.com

<http://cmm.loyno.edu/mis/bio/john-snyder>

XIII. CONSULTANTS

Sound Diplomacy**

London, UK

www.sounddiplomacy.com

We empower cities and places to achieve their social, cultural and economic goals through music and the night time economy.

Julia Eberdal

CEO, Sound Diplomacy

49 Southwark Street,

London SE1 1RU

+44 (0) 207 613 4271

Shain Shapiro, PhD

Founder & President, Sound Diplomacy

United Kingdom

[Music Cities Convention

September 23-26, 2020

Denver, CO

<https://www.musiccitiesconvention.com/colorado-2020-info>]

Sound Music Cities****

Austin, TX

www.soundmusiccities.com

Sound Music Cities was founded on the premise that in-depth experience in music-related policy within city governments and the commercial music industry is essential when considering outside expertise in moving your music ecosystem forward.

Don Pitts

Founder and CEO, Sound Music Cities

Former Head, Economic Development Department's Music and Entertainment Division , City of Austin

Austin, TX

don@soundmusiccities.com

XIV. OTHER ARTS ORGANIZATIONS SUPPORTING ARTISTS

Behind the Scenes Foundation*

New York, NY

www.behindthescenescharity.org

The Behind the Scenes Foundation is a non-profit, tax-exempt 501(c)(3) organization established in early 2005 to create and support charitable programs for the entertainment technology industry. Our tax ID number is 38-3715781. Behind the Scenes audited financial statements and 990 tax returns are available upon request. The Behind the Scenes charity issues grants to entertainment technology professionals in need due to serious illness or injury that may be used for basic living, medical or funeral expenses. It works closely with related industry charities and social service organizations to assist clients to the fullest extent possible. The Foundation raises funds through events, programs and donations. The Foundation further encourages the entertainment industry to create their own events and programs in support of their charity.

Lori Rubinstein

Executive Director, Behind the Scenes Foundation

First Employee, Entertainment Services and Technology Association (ESTA)

630 Ninth Avenue, Suite 609

New York, NY 10036

Phone: 212-244-1421

lrubinstein@behindthescenescharity.org

info@behindthescenescharity.org

Harkness Foundation for Dance*

New York, NY

www.harknessfoundation.org

The Harkness Foundation for Dance is a private grant-making foundation dedicated to invigorating and supporting the dance art form, predominantly in New York City. Since its inception, the Foundation has contributed significantly to the dance field, extending grants to over 560 organizations. The Harkness Board of Trustees meets three times annually to consider proposals.

Harkness Foundation for Dance Grant Proposal

Guidelines: <http://harknessfoundation.org/application-guidelines/>

Joan Finkelstein

Executive Director, Harkness Foundation for Dance Grant

145 East 48th Street, Suite 26C

New York, NY 10017-1259

(212) 755-5540

joanf@harknessfoundation.org

Harkness Center for Dance Injuries

at the NYU Langone Medical Center

https://nyulangone.org/locations/harkness-center-for-dance-injuries?cid=sem_google&googadcamp=Orthopedics Brand&googadgroup=Harkness Center for Dance Injuries&googkeyword=harkness%20center%20for%20dance%20injuries&googmatctype=e&insitesid=1376&gclid=Cj0KCQiAq97uBRCwARIsADTziybGcDZw-eTRwKYx8YcKGqnZ9o9m8CWMXfIXPTAnIPmmUM auZXteGgaAt3UEALw wcb

The Harkness Center for Dance Injuries at the NYU Langone Medical Center is dedicated to providing the dance community with the highest quality injury care and preventative resources. We offer many subsidized and free services including orthopaedic and sports medicine clinics, physical therapy and athletic training services, and injury prevention lectures and workshops.

Authors Guild Foundation

No direct support for health benefits

Poetry Foundation

No direct support for health benefits